

SYLLABUS

REAT

SUBJECT: ENGLISH

UNIT I: British Literature – Historical Perspectives and Critical Traditions

Major Subtopics:

- Medieval British Literature: Chaucer and the Literary Context
- Renaissance Literature: Humanism, Drama, and Poetry (Shakespeare, Marlowe, Milton)
- Restoration and Augustan Age: Satire and Neoclassicism (Dryden, Pope)
- Romanticism: Imagination, Nature, and Individualism (Wordsworth, Coleridge, Shelley, Keats)
- Victorian Literature: Social Critique and Realism (Tennyson, Browning, Dickens, Hardy)
- Modernism and Postmodernism in British Literature (Yeats, Eliot, Woolf, Beckett)
- Contemporary British Writing: Trends and Concerns

References:

- Ford, Boris (Ed.). *The New Pelican Guide to English Literature*. Penguin.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford University Press.
- Daiches, David. *A Critical History of English Literature*. Allied Publishers.
- Peck, John & Coyle, Martin. *A Brief History of English Literature*. Palgrave.

UNIT II: American Literature – Literary Movements and Cultural Contexts

Major Subtopics:

- Colonial and Puritan Literature
- American Renaissance: Transcendentalism (Emerson, Thoreau)
- Realism and Naturalism (Mark Twain, Henry James, Dreiser)
- Modern American Literature (Frost, Hemingway, Faulkner)
- African American Literature and Identity Politics
- Postmodern American Fiction and Drama
- Contemporary American Literature and Multicultural Voices

References:

- Baym, Nina (Ed.). *The Norton Anthology of American Literature*. Norton.

- Spiller, R.E. et al. *Literary History of the United States*. Macmillan.
- Gray, Richard. *A History of American Literature*. Wiley-Blackwell.
- Elliott, Emory. *The Cambridge Introduction to American Literature*. CUP.

UNIT III: Indian English Literature – Canon, Contexts, and Contemporary Trends

Major Subtopics:

- Colonial Encounter and the Emergence of Indian English Writing
- Indian English Poetry: From Tagore to Contemporary Poets
- Indian English Fiction: Pre- and Post-Independence Novelists
- Drama in Indian English
- Dalit, Tribal, Feminist, and Subaltern Voices
- Diasporic Writing and Global Indian English Literature
- Contemporary Indian English Writing after 2000

References:

- King, Bruce. *Modern Indian Poetry in English*. Oxford.
- Mehrotra, A.K. (Ed.). *A Concise History of Indian Literature in English*. Permanent Black.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi.
- Mukherjee, Meenakshi. *The Perishable Empire*. Oxford University Press.

UNIT IV: Literary Criticism and Theory

Major Subtopics:

- Classical Criticism: Plato and Aristotle
- Renaissance and Neoclassical Criticism
- Romantic and Victorian Criticism
- Formalism and New Criticism
- Structuralism and Post-Structuralism
- Marxism, Feminism, Psychoanalytic Criticism
- Postcolonial Theory and Subaltern Studies
- Ecocriticism, Cultural Studies, and New Historicism

References:

- Abrams, M.H. & Harpham, Geoffrey. *A Glossary of Literary Terms*. Cengage.
- Lodge, David (Ed.). *Modern Criticism and Theory*. Pearson.
- Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell.
- Barry, Peter. *Beginning Theory*. Manchester University Press.

UNIT V: Language Studies and Research Methodology

Major Subtopics:

A. Phonetics and Phonology

- Speech Mechanism and Organs of Speech
- Phonemes, Allophones, Stress, Intonation
- IPA Transcription (British and American)

B. Grammar and Linguistics

- Morphology and Syntax
- Traditional, Structural, and Transformational Grammar
- Semantics and Pragmatics
- Discourse Analysis

C. Research Methodology

- Nature and Scope of Literary Research
- Formulation of Research Problem and Hypothesis
- Review of Literature
- Research Methods: Qualitative and Quantitative
- MLA (9th Edition) Documentation Style
- Ethics in Research and Plagiarism
- Thesis Writing and Viva-Voce Preparation

References:

- Roach, Peter. *English Phonetics and Phonology*. Cambridge.
- Leech, Geoffrey & Svartvik, Jan. *A Communicative Grammar of English*. Pearson.
- Crystal, David. *The Cambridge Encyclopedia of the English Language*. CUP.
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age.
- Gibaldi, Joseph. *MLA Handbook* (9th Edition). MLA.